



FOR
EXAMPLE,
CHIT-
CHATting
WITH
FRIENDS.

COME ON,
ARE YOU
GUYS
REALLY
DOING
OKAY?

RIGHT
BACK
AT YOU.

ACTUALLY,
I'M WORRIED
ABOUT THIS
SUBJECT,
INSTEAD.

ESH-
IT WASN'T
ANYTHING
THAT
DIFFICULT

I TOTALLY
DIDN'T GET
WHAT OUR
CLASS JUST
NOW WAS
ABOUT.

LIKE...
WHAT WAS
EVERYONE
TALKING
ABOUT?

TODAY
IS A
SCHOOL
DAY
JUST LIKE
ANOTHER.



T/L: "LET THEM EAT CAKE" REFERENCE?





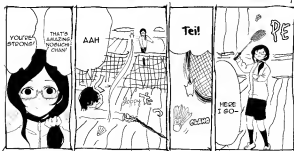




girl.29/

*The roundabout way
through the opposite side*







dazed





Morning~

Morning!

WHAT'S
WRONG,
NOSUCHIP?

None

HM?

I'VE PUT
TOGETHER
SOME NOTES
FOR EACH
SUBJECT THAT
YOU SAID YOU
WERE POOR AT
YESTERDAY.

OH
YEAH.

END
REALLY?

*That's
amazing!*

I KNOW,
RIGHT?
THIS IS
HOW IT'S
SUPPOSED
TO BE!

PHYSICS FOR
MUKAL,
AND HISTORY FOR
TAKEMINE,
MODERN LITERATURE
FOR CHIDELASHI,

HERE
YOU
GO.

I DIDN'T NOTICE
DURING THE MAYHEM
YESTERDAY, BUT...
YEAH! EVERYONE
WAS REALLY SLOPPY!
Outside and
inside, both.





end

Focusing on
making notes
to distract
herself from
her broken
heart.



eh - to show this
to a boy in Spain?



Big

Fan
Service
Cut

Thank you for reading!



P.S. my handwriting
is just terrible
— Aoitenshi

Weekly Shonen Girl #29

Translated By: Aoitenshi
Cleaned & Meticulously
Redrawn By: Emuiyan



©: W-WHAT'S THIS QR CODE?
A Well...that's my first...uh...uh...



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